

Pharmakon Plato Drug Culture And Identity In Ancient Athens

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## Summary:

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Pharmakon (philosophy) - Wikipedia Pharmakon, in philosophy and critical theory, is a composite of three meanings: remedy, poison, and scapegoat. The first and second senses refer to the everyday meaning of pharmacology (and to its sub-field, toxicology ), deriving from the Greek source term  $\varphi\alpha\rho\mu\alpha\kappa\omicron\upsilon\acute{\nu}$  ( pharmakon ), denoting any drug, while the third sense refers to the pharmakos ritual of human sacrifice. Pharmakon: Plato, Drug Culture, and Identity in Ancient ... Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought, focusing on ancient Greece (c. 750-146 BCE), particularly the Classical Period (c. 500-336 BCE) and especially the dialogues of the Athenian philosopher Plato (427-347 BCE. Pharmakon: Plato, Drug Culture, and Identity in Ancient ... Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought, focusing on ancient Greece (c. 750 - 146 BCE), particularly the Classical Period (c. 500 - 336 BCE) and especially the dialogues of the Athenian philosopher Plato (427 - 347 BCE).

Was Plato on Drugs? â€” Becoming Integral: Notes on ... Plato was indeed on drugs. This is true, and not only in a metaphorical sense. However, the metaphorical sense is itself significant, as it indicates that Plato expressed something like a theory of drugs and drug-use. Pharmakon : Plato, drug culture, and identity in ancient ... Wine and the symposion --The symposion and the question of stasis --Plato's reformulation of the symposion --Drugs, epic poetry, and religion --Socrates accused --Socrates rehabilitated --Medicine, drugs, and somatic regimen --Magic, drugs, and noetic regimen --Speech, drugs, and discursive regimen --Philosophy's pharmacy. Pharmakon: Plato, Drug Culture, and Identity in Ancient ... Michael Rinella's Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens aims to uncover the politics behind early attempts to regulate intoxicating substances. The book develops a thick description of â€œordinaryâ€• drug culture in ancient Greece through attention to what substances were available and which professions, from physicians and midwives to seers and priests to magicians and wonder-workers, relied upon such substances.

Sell, Buy or Rent Pharmakon: Plato, Drug Culture, and ... Description Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought, focusing on ancient Greece (c. 750 - 146 BCE), particularly the Classical Period (c. 500 - 336 BCE) and especially the dialogues of the Athenian philosopher Plato (427 - 347 BCE).Employing a diverse array of.

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